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Etching and Engraving.		<i>Commodore</i> . Mahogany. (8 illus.) Mar.	21-23	<i>Shaw, John</i> . Furniture by. (12 illus.) Mar.	44-47
<i>Brisk Gale</i> . Bay of New York; by W. J. Bennett. Mar.	82	<i>Couch</i> . Flemish Scroll. Jan.	52	<i>Sofa</i> . Adam Gilt. Mar.	51
<i>Condamine</i> . Monte Carlo. View of, by Alan McNab. Feb.	52	<i>Country Home of Mrs. W. V. A. Hester</i> . (6 illus.) Apr.	39-41	<i>Sofa Upholstered in Grospoint</i> . Mar.	51
<i>Four Women Dancing</i> . by Andrea. Feb.	72	<i>Cupboard</i> . Elizabethan Court. Mar.	55	<i>Table</i> . Backgammon, George I Period. Mar.	10
<i>Grandma's Parlor</i> . by Wanda Gag. Apr.	26	<i>Desk</i> . by Dubois, 1750. Mar.	64	<i>Table</i> . George I Gilt Gesso. Apr.	53
<i>Island Horses</i> . by Handforth. Jan.	66	<i>Desk</i> . French Marquetry. By Oeben and Riesener. (3 illus.) Feb.	47-48	<i>Table</i> . Sheraton Console. Feb.	8
<i>Last Supper</i> . Italian School. Mar.	63	<i>Directoire</i> . Modern Application of. (12 illus.) Feb.	35-40	<i>Tablet</i> . Georgian, in the Huntington Collection (7 illus.) Jan.	38-40
<i>Louisburg Square</i> . by T. W. Nason. Apr.	27	<i>Dressing Table</i> . Sheraton. Mar.	48	<i>Victorian Rooms</i> . (13 illus.) Apr.	42-44
<i>New York from Brooklyn Heights</i> . XIX Century Aquatint. Jan.	7	<i>Early American Furniture</i> (Home of C. B. Jopp). (7 illus.) Mar.	33-36	Metalwork.	
<i>Pine Tree</i> . by Victoria Hulson. Apr.	27	<i>XVIII Century Dining Room</i> . Hepplewhite. Jan.	46	<i>Bronzes</i> . Luristan, in the Persian Exhibition. (9 illus.) Jan.	
<i>Still Life with Bottle</i> . by Emil Ganso. Apr.	26	<i>English Dining Room in Seton Porter Apartment</i> . Feb.	46	<i>Candelabra and Inkwell</i> . Directoire Period. Mar.	
<i>Truant</i> . The, by Albert Sterner. Mar.	76	<i>English Drawing Room</i> . 17th Century in Seton Porter Apartment. Feb.	43	<i>Bronze Candelabra</i> . by Falconet. Mar.	
		<i>English Library in Seton Porter Apartment</i> . Feb.	46	<i>Grate</i> . Adam. Feb.	

SUBJECTS—Continued

Paintings.					
<i>Hunting Pictures</i> , (2 illus.) Feb.	30	<i>Kwannon from Horyu-Ji</i> , Apr.	59	Textiles.	
<i>Lost XV Century Sieneese Paintings</i> , (13 illus.) Mar.	37-41	<i>Leopard Head</i> , by Ernest Dielman, Feb.	67	<i>Beauvais Tapestry</i> , Jan.	49
<i>Lost Paintings of XV Century Siena</i> , (15 illus.) Feb.	24-29	<i>Levy, Leopold</i> , by Despiou, Jan.	25	<i>Brussels Renaissance Tapestry</i> , Apr.	55
<i>Lost Paintings of the Last Sieneese Masters</i> , (19 illus.) Apr.	17-22	"Nude," Bas-Relief by Rumsey, Apr.	72	<i>Italian Tapestries, Circa 1500</i> , Feb.	54
<i>Lost Sieneese Precento Paintings</i> , (23 illus.) Jan.	29-35	<i>Terus, M.</i> , by Maillol, Jan.	25	<i>Modern Textile</i> , by Ruth Reeves, Jan.	45
<i>Louvre, Paintings in Bad Condition in the</i> , (7 illus.) Feb.	17-21	<i>Torso of a Woman</i> , by Maillol, Jan.	28	<i>Persian Carpet</i> , Jan.	48
<i>Miniatures</i> , (5 illus.) Mar.	59	<i>Marble Figure of a Seated Woman</i> , by Maillol, Jan.	28	<i>Saddle Blanket from Bokhara</i> , Feb.	10
Sculpture.		<i>Personal Notes on Despiou and Maillol</i> , by Dayot, Jan.	25	<i>Soho Tapestry Representing America</i> , Apr.	55
<i>Aesculapius</i> , by Bourdelle, Feb.	55	Silver.		<i>Swedish Webs</i> , (5 illus.) Feb.	31-32
<i>Architectural Sculpture, Pennsylvania Museum</i> , (3 illus.) Apr.	50-51	<i>Basin</i> , by Lamerie, Mar.	53	<i>Tapestry by Maillol</i> , Feb.	50
<i>Bacchante</i> , by Despiou, Jan.	28	<i>Bowl</i> , by Muller-Munk, Jan.	43	<i>Tapestry, formed of Renaissance Fragments</i> , Mar.	82
<i>Bode, Dr.</i> , by Catherina Barjansky, Mar.	72	<i>Bowl, Reproduction after Henchman</i> , Mar.	12	<i>Touraine Tapestry</i> , Jan.	48
<i>Cologne Reliquary</i> , (4 illus.) Jan.	58	<i>Candlestick</i> , by Muller-Munk, Jan.	45	Travelers Note Book.	
<i>Comtesse de Sabran</i> , by Houdon, Jan.	55	<i>Cup, Leipzig Silver-Gilt</i> , Mar.	86	<i>Buddhist and Shinto Shrines at Nara and Nikko</i> , (4 illus.) Apr.	58-59
<i>European Buzzard</i> , by Krieger, Feb.	76	<i>Ewer</i> , by Lamerie, Mar.	53	<i>Home of Gil Blas and the Borgias, The</i> , (3 illus.) Mar.	65-66
<i>Head of Christ, XV Century</i> , Apr.	49	<i>Fruit Basket, George II</i> , by Ayme Videau, Mar.	53	<i>Norman Ruins of Jumieges, The</i> , (5 illus.) Jan.	56-57
		<i>Kettle on Stand</i> , by Bolton, 1714-15, Apr.	53	<i>Ravello, Amalfi and Montecassino</i> , (4 illus.) Feb.	60-61
		<i>Mazer, Ferguson Standing, 1576</i> , Jan.	53		
		<i>Potato Ring</i> , by Pittar, Dublin, 1760, Feb.	8		

COLOR PLATES

<i>Adam Cabinet attributed to Chippendale</i> , Mar.	49	<i>Gainsborough, Portrait of Miss Fitzpatrick</i> , (Cover.) Apr.		<i>Portrait of an Artist</i> , Chardin, (Cover.) Jan.	
<i>Benson, Ambrosius, Portrait of a Noble Lady</i> , (Cover.) Mar.		<i>Goya, Francisco de, Portrait of Vincente Osorio</i> , Jan.	14	<i>Raeburn, Sir Henry, Portrait of Mrs. Alexander Dirom</i> , (Cover.) Feb.	
<i>Chardin, Portrait of an Artist</i> , (Cover.) Jan.		<i>Hermann, Hans, Portrait of Albrecht Dürer</i> , Apr.	16	<i>Ravesteyn, Jan Van, Smiling Girl</i> , Feb.	33
<i>Dirom, Mrs. Alexander, Portrait of Sir Henry Raeburn</i> , (Cover.) Feb.		<i>Osorio, Vincente, Portrait of Francisco de Goya</i> , Jan.	14	<i>Reynolds, Sir Joshua, Portrait of Caleb Whitefoord, Esq.</i> , Feb.	16
<i>Dürer, Albrecht, Portrait of Hans Hermann</i> , Apr.	16	<i>Portrait of a Lady</i> , Sir Anthony Van Dyck, Mar.	20	<i>Smiling Girl</i> , Jan Van Ravesteyn, Feb.	33
<i>Dyck, Anthony Van, Portrait of a Lady</i> , Mar.	20	<i>Portrait of a Noble Lady</i> , Ambrosius Benson, (Cover.) Mar.		<i>Whitefoord, Caleb, Esq., Portrait of Sir Joshua Reynolds</i> , Feb. (now Gilbert Stuart)	16
<i>Fitzpatrick, Miss, Portrait of Gainsborough</i> , (Cover.) Apr.					

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<i>Animals in Greek Sculpture</i> , By Gisela M. A. Richter, Reviewed by Agnes Rindge, <i>New York University Press</i> , 1930, Apr.	66	and W. G. Constable, Reviewed by Oliver S. Tonks, <i>Pantheon, Pegasus Press, Florence; Harcourt Brace and Company, New York</i> , 1930, Apr.	62	<i>Loyalists of Massachusetts, The</i> , By E. Alfred Jones, Reviewed by L. R. Davis, <i>London: The St. Catherine Press</i> , 1930, Feb.	66
<i>Art of the Pencil, The</i> , By Borough Johnson, Reviewed by Henry Ladd, <i>Sir Isaac Pitman & Sons, Ltd., London and New York</i> , 1929, Apr.	64	<i>Etching and Etchings</i> , By Frank L. Emanuel, Reviewed by Henry Ladd, <i>Sir Isaac Pitman & Sons, Ltd., London and New York</i> , 1930, Apr.	64	<i>Mary Cassatt</i> , By Edith Valerio, Reviewed by Harry Adsit Bull, <i>Les Editions G. Crès et Cie., Paris</i> , 1930, Feb.	66
<i>Baukunst der Neuesten Zeit, Die</i> , By Gustave Adolph Platz, Reviewed by Henry Russell Hitchcock, Jr., <i>Propyläen Verlag, Berlin</i> , 1930, Mar.	68	<i>Genuine and Counterfeit</i> , By Max J. Friedlander, Reviewed by Francis Henry Taylor, <i>Albert and Charles Boni, New York</i> , 1930, Feb.	68	<i>Monumenti per la Storia della Miniatura Italiana. La Collezione Ulrico Hoepli</i> , By Pietro Toesca, Reviewed by Arthur McComb, <i>Milano, Ulrico Hoepli</i> , 1930, Mar.	70
<i>Cambridge Glass</i> , By Laura W. Watkins, Reviewed by L. R. Davis, <i>Marshall Jones Company, Boston</i> , 1930, Jan.	68	<i>Goldsmith of Florence, The</i> , By Katherine Gibson, Reviewed by Virginia Nirdlinger, <i>New York, The Macmillan Company</i> , 1929, Feb.	65	<i>L'Oeuvre Grave de Adriaen Van Ostade</i> , By Louis Godefroy, Reviewed by O. H. Gutekunst, <i>Paris: Chez l'Auteur</i> , Jan.	64
<i>City of Tomorrow, The</i> , By Le Corbusier, Reviewed by Henry Russell Hitchcock, Jr., <i>Payson and Clarke, Ltd., New York</i> , 1929, Mar.	68	<i>Guide to the Collection of Welsh Bygones</i> , By Iorwerth C. Peate, M.A., Reviewed by Henry Ladd, <i>Cardiff: The National Museum of Wales and in the Press Board of the University of Wales</i> , Feb.	65	<i>Peinture Sefevide D'Ispahan, La. Le Palais D'Ala Qapy</i> , Par J. Daridan et S. Stelling-Michaud, Reviewed by Ethel C. Elkins, <i>Paris, Les Beaux Arts: Van Oest</i> , 1930, Apr.	66
<i>Colonial Interiors</i> , By Edith Tunis Sale, Reviewed by James W. Lane, <i>William Helburn, Inc., New York</i> , 1930, Mar.	72	<i>Handbook of Mohammedan Decorative Art</i> , A. By M. S. Dimand, Reviewed by A. K. Coomaraswamy, <i>New York, Metropolitan Museum of Art</i> , 1930, Feb.	64	<i>Pyramid and Temple</i> , By Julius Meier-Graefe, Reviewed by Marya Mannes, <i>The Macaulay Company, New York</i> , 1930, Jan.	59
<i>Contemporary American Etching</i> , With Introduction by Ralph Flint, Reviewed by Ann Sayre, <i>American Art Dealers Association, New York</i> , 1930, Jan.	66	<i>Histoire des Arts Anciens de la Chine</i> , Par Oswald Siren, Reviewed by Perry B. Cott, <i>Paris et Bruxelles, Les Editions G. Van Oest</i> , 1930, Feb.	65	<i>Savonarola</i> , By Ralph Roeder, Reviewed by Marya Mannes, <i>Brentano's New York</i> , 1930, Apr.	64
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<i>Enamel</i> , By Frank Rutter, Reviewed by Henry Russell Hitchcock, Jr., <i>New York, 1930, Jan.</i>	61	<i>Lithography for Artists</i> , By Bolton Brown, Reviewed by Henry Ladd, <i>The Scammon Lectures—The Art Institute of Chicago, University of Chicago Press</i> , 1930, Apr.	64	<i>Tendances de l'Architecture Contemporaine, Les</i> , By M. Malkiel-Jirmounsky, Reviewed by Henry Russell Hitchcock, Jr., <i>Librairie Delagrave, Paris</i> , 1930, Mar.	68
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